

Entertainment

Industry Curriculum Framework

(Refer also to Introductory Notes: HSC VET Industry Curriculum Framework Courses)

Why study Entertainment?

Entertainment offers training opportunities to students who are interested in performance and events: dance and drama, lighting and sound, staging and set design and dealing with patrons and professionals.

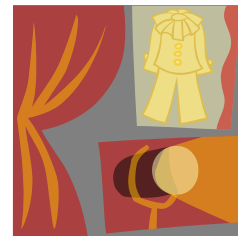
Working in the entertainment industry involves:

- front of house activities
- set and props manufacture
- lighting and sounds operations
- audiovisual operations
- costume design
- makeup
- scenic art
- staging and stage management



Samples of occupations students can aim for in the entertainment industry:

- ✓ sales/merchandising assistant
- ✓ lighting technician
- ✓ sound technician
- ✓ dresser or costume assistant
- ✓ costume maker
- ✓ scenic artist
- ✓ cinema projectionist
- ✓ set maker
- ✓ props designer



Course description

This course is based on units of competency, which have been developed by the entertainment industry to describe the competencies, skills and knowledge required by workers in the industry.

School-based traineeships are available in this industry area, for more information:

<http://www.sbatinnsw.info/>

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Depending on competencies chosen, full or part qualifications from the Entertainment Training Package (CUE03) are available with possible specialisations in construction and manufacturing; technical operations; and customer service. Your teacher or VET Coordinator will advise the competencies and qualifications that may be available.

The qualifications available in the Entertainment Industry Curriculum Framework are:

- Certificate II in Live Production, Theatre and Events CUE20103 *
- Certificate III in Live Production, Theatre and Events (Technical Operations) CUE30203 *

* Statements of Attainment in partial completion of these Certificates may also be available.

The following additional qualifications may also be available for delivery by TAFE NSW or another training provider:

- Certificate III in Live Production, Theatre and Events (Construction and Manufacturing)* CUE30103
- Transcript of Academic Record in Certificate III in Venues and Events (Customer Service) CUE30303
- Transcript of Academic Record in Certificate III in Live Production, Theatre and Events (Technical Operations) with a specialisation in Audio CUE30203
- Transcript of Academic Record in Certificate III in Live Production, Theatre and Events (Technical Operations) with a specialisation in Lighting CUE30203
- Transcript of Academic Record in Certificate III in Live Production, Theatre and Events (Technical Operations) with a specialisation in Staging CUE30203
- Transcript of Academic Record in Certificate III in Live Production, Theatre and Events (Technical Operations) with a specialisation in Vision Systems CUE30203
- Certificate III in Venues and Events (Customer Service) CUE3030
- Transcript of Academic Record in Certificate III in Scenery and Set Construction** CUF30307

* Transcript of Academic Record in this Certificate may also be available.

** Certificate III in Scenery and Set Construction: this qualification may only be achieved following written approval from your school system authority/RTO regarding the delivery of certain units.

For more information on possible outcomes please refer to the Entertainment Industry Curriculum Framework syllabus that can be found by visiting the VET Curriculum Frameworks page of the Board of Studies NSW website: http://www.boardofstudies.nsw.edu.au/voc_ed/industry-curriculum-frameworks.html

Recognition of Prior Learning

If you have already completed all or part of a similar vocational course elsewhere, such as at TAFE, your previous studies and results will be recognised. You will not have to repeat that training and assessment. Additionally if through previous work or life experiences you have already developed high level skills in this course area, these may also be able to be recognised. Your teacher or VET Coordinator can provide more details of the recognition process.